

# Examen HAVO 2009

tijdvak 1  
woensdag 3 juni  
13.30 - 16.00 uur

**Engels**

tevens oud programma

**Engels**

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 43 vragen.  
Voor dit examen zijn maximaal 49 punten te behalen.  
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd.  
Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## Tekst 1 Ruled by the politics of the playground

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- 1p 1 “Anybody who ... with astonishment” (lines 1-2)  
Which of the following quotations explains the thought behind this remark?  
A “the older child had called him ‘white trash’” (line 5)  
B “But they remain good friends” (line 6)  
C “I was repeatedly called fat at school” (lines 9-10)  
D “There must ... criminal prosecution.” (lines 12-13)
- 1p 2 “have a great deal to teach the police” (line 29)  
Which of the following lessons is meant here?  
A Anybody who feels insulted by another party should bring the matter to court.  
B Pupils should not be allowed to use abusive language at school.  
C Schoolboy quarrels should be settled without the assistance of a court of law.  
D The police should also pay attention to what they consider trivial cases.
- 2p 3 Geef voor elk van de volgende citaten aan of deze wel of niet weergeeft dat de schrijver het eens is met rechter Finestein.  
1 “Every word ... common sense.” (lines 7-8)  
2 “The judge ... for thought.” (lines 15-16)  
3 “We understand ... have behaved.” (lines 21-23)  
4 “They really ... children lie.” (lines 26-27)  
Noteer het nummer van elk citaat, gevolgd door “wel” of “niet”.

## Tekst 2 Brain teasers

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- 1p 4 How does the author of the article introduce the topic in the first two paragraphs?  
A By claiming that an old video game cannot be successfully updated.  
B By explaining why video games may also dumb down people’s ability to calculate.  
C By illustrating how people looked upon gamers before Johnson published a book on video games.  
D By presenting Johnson’s theory on the practical value of video games.

- 1p 5 What is the author's opinion on the game *Brain Age*?
- A He fears it will not be attractive for people to buy.
  - B He seriously doubts if it does what it promises to do.
  - C He thinks producing it was a brilliant move by the game company.
  - D He wonders whether it has been specifically designed for older players.

- 1p 6 Which of the following fits the gap in paragraph 5?
- A Consequently
  - B Indeed
  - C Instead
  - D Similarly

- 1p 7 Which of the following effects did playing *Brain Age* have on the author according to paragraph 5?
- Playing the game made him feel
- A careless.
  - B stupid.
  - C triumphant.
  - D worn-out.
  - E young.

- 1p 8 Which of the following fits the gap in paragraph 6?
- A cheered
  - B cried
  - C quit
  - D yawned

“It would be pretty hilarious if games took seriously their role as cognitive food”  
(paragraph 7)

- 1p 9 Welke zin uit alinea 7 sluit met een grapje aan bij deze opmerking?  
Citeer de eerste twee woorden van deze zin.

- 1p 10 What is the main purpose of this article?
- A To criticise theories behind recent developments in the gaming business.
  - B To explain the author's preference for a specific kind of video game.
  - C To inform readers about the mind-stimulating effects that playing certain video games can have.
  - D To warn people against the possibly damaging effects of playing video games.

### Tekst 3 Last night on television

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“The Dog Suicide Bridge”

- 1p 11 Welke mogelijke verklaring voor de dood van 50 honden wordt uiteindelijk in het programma gegeven?

2p **12** “the programme instantly dropped its psychic approach” (halverwege alinea 3)  
Welke twee redenen noemt de tekst hiervoor?

1p **13** “which may well have been the worst documentary of recent times” (eind alinea 1)  
Welke zin in deze tekst geeft dezelfde mening weer?  
Citeer de eerste twee woorden van deze zin.

## Tekst 4 No teacher left behind

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*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

1p **14**  
**A** In contrast  
**B** In fact  
**C** Nevertheless

1p **15**  
**A** closed down  
**B** criticized  
**C** reformed

1p **16**  
**A** detected  
**B** explained  
**C** ignored  
**D** improved

1p **17**  
**A** creative  
**B** educated  
**C** intelligent  
**D** motivated

1p **18**  
**A** approaches  
**B** emotions  
**C** facilities  
**D** students

1p **19**  
**A** examples of failure  
**B** experiences of success  
**C** recommendations for change  
**D** suggestions for cutting the costs

1p 20

- A Consequently
- B However
- C In short
- D Otherwise

1p 21

- A best relationship with
- B best results from
- C most feedback from
- D most information about

## Tekst 5 And for my acting Oscar ...

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1p

22 What is the function of paragraphs 1 and 2 of the text?

- A To give examples of the public's ever-growing demand for breath-taking stunts achieved by visual effects technology.
- B To illustrate that the increased use of visual effects technology adds to an actor's popularity.
- C To introduce the subject of how visual effects technology can change the authenticity of an actor's performance.
- D To warn audiences that they are being fooled on a large scale by directors who use visual effects technology.

2p

23 Geef voor elk van de onderstaande beweringen aan of deze wel of niet overeenkomt met de inhoud van de alinea's 2 en 3.

- 1 Als je bij de film werkt in de afdeling visuele effecten wordt je aangeraden niet vrijuit met buitenstaanders over je werkzaamheden te spreken.
- 2 Mensen die voor de visuele effecten in een film zorgen, vinden een perfect resultaat van hun werk belangrijker dan acteerprestaties.
- 3 Om kosten te besparen worden in films steeds vaker en meer visuele effecten gebruikt.
- 4 Uiteindelijk bepalen de acteurs welke visuele effecten er voor hun filmrol ingezet worden.

Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".

1p

24 Which of the following fits the gap in paragraph 4?

- A Actors
- B Audiences
- C Directors
- D Producers
- E Visual effects experts

- 1p **25** What does Matt Johnson (paragraph 5) think of the use of visual effects?  
He considers it
- A** a development that has to be stopped.
  - B** a hype that should not cause too much concern.
  - C** an insult towards the acting profession.
  - D** a useful instrument that has its limitations.

## Tekst 6 Darwin's revenge

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- 1p **26** How is paragraph 2 related to the matter discussed in paragraph 1?  
Paragraph 2
- A** discredits scientific research into the "thrifty genotype".
  - B** gives an explanation for the successful transformation of the "thrifty genotype".
  - C** presents the negative consequences of people having the "thrifty genotype".
  - D** questions the presence of the "thrifty genotype".
- 2p **27** Geef voor elk van de onderstaande beweringen aan of deze wel of niet in overeenstemming is met de inhoud van alinea 3.
- 1 China underestimates the consequences of its population getting too fat.
  - 2 There is a global increase in the number of people suffering from weight problems.
  - 3 Some people in Africa and the Mediterranean have healthier diets than elsewhere.
  - 4 The genetic make-up of Asians is the most ancient in the world.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p **28** Which of the following characterises paragraph 4?
- A** It excludes the role of genetic factors causing weight problems in Asians.
  - B** It gives more information on the possible impact of genetic factors in causing weight problems.
  - C** It outlines how genetic factors influence people's diets.
  - D** It presents theories which do not focus on genetics to explain weight problems.
- 1p **29** Which of the following fits the gap in paragraph 5?
- A** Apart from this
  - B** Besides
  - C** For instance
  - D** Nevertheless

- 1p 30 What is the main point made in paragraph 5?
- A Cultural differences explain why some people are physically more active than others.
  - B Only a healthy balance between dieting and working-out can prevent weight problems.
  - C People's tendency to get fat is probably determined by a combination of genetic factors.
  - D Scientists underestimate the hard work involved in finding a cure against obesity.
- “Undoing ... never is.” (last paragraph)
- 1p 31 Which of the following touches on the same point as the quotation does?
- A “It's hard ... to cope.” (paragraph 1)
  - B “Now that ... Ice Age.” (paragraph 2)
  - C “Scientists are ... to diet.” (paragraph 4)
  - D “Studies suggest ... to fidget.” (paragraph 5)
- 1p 32 Which of the following fits the gap in paragraph 6?
- A categorize
  - B duplicate
  - C neutralize
  - D recognize

## Tekst 7 Ah, ha, ha, ha, Stayin' Alive

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“Japan's passion for karaoke is sticking unhealthily in the nation's throat”  
(ondertitel)

- 1p 33 Waarom is karaoke volgens de tekst ongezond?
- 2p 34 Geef voor elk van de onderstaande beweringen aan of deze juist of onjuist is met betrekking tot de alinea's 1 en 2.  
The purpose of paragraphs 1 and 2 is
- 1 to explain the popularity of karaoke bars in both Japan and Great Britain.
  - 2 to give examples of annoying customs imported into Great Britain from Japan.
  - 3 to illustrate that Great Britain has better-equipped karaoke facilities than Japan.
  - 4 to point out the cultural differences between Great Britain and Japan in the practising of karaoke.
- Noteer het nummer van elke bewering, gevolgd door “juist” of “onjuist”.

- 1p **35** What becomes clear from paragraph 3?  
**A** Karaoke has massively invaded Japanese society in a variety of ways.  
**B** Technical developments have made karaoke an ever more competitive matter in Japan.  
**C** The Japanese economy has profited enormously from the success of karaoke.  
**D** The Japanese have become fed up with their traditional karaoke bars.
- 1p **36** How can the tone in the last three sentences of paragraph 4 be characterised?  
**A** As concerned.  
**B** As hopeful.  
**C** As joking.  
**D** As matter-of-fact.  
**E** As sarcastic.

## Tekst 8 Turn off TV, girls - or risk early puberty

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- 2p **37** Geef voor elk van de volgende uitspraken aan of deze wel of niet overeenkomt met het advies van Dr Sigman (alineas 1 tot en met 3).  
1 Children should not be allowed to watch certain types of programmes at all.  
2 The amount of time that older children spend on watching television should be restricted.  
3 Parents should regularly watch television together with their children.  
4 Watching television is harmful to very young children.  
Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.
- 1p **38** What becomes clear from paragraph 4?  
Dr Sigman’s findings  
**A** are not in line with the results of experiments done on animals reaching puberty.  
**B** provide a new explanation as to why girls reach puberty at an earlier age.  
**C** throw a different light on earlier research into the effects of television on girls reaching puberty.
- 1p **39** Which of the following characterises paragraph 5?  
**A** It analyses the findings published in Dr Sigman’s report.  
**B** It confirms the findings published in Dr Sigman’s report.  
**C** It criticises the findings published in Dr Sigman’s report.  
**D** It expands on the findings published in Dr Sigman’s report.
- 1p **40** Geeft de schrijver aan dat Dr Sigman een geloofwaardig wetenschapper is? Zo nee, antwoord “Nee”. Zo ja, citeer het zinsgedeelte dat je antwoord ondersteunt.

*Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.*

## **Tekst 9 Wanted: your PC's spare time**

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“Not to ... better place.” (eerste alinea)

Je wilt wel meewerken aan een project zoals beschreven in de eerste alinea, maar je weet nog niet precies aan welk.

- 1p **41** Staat in de tekst een website waar je het beste informatie kunt opzoeken? Zo nee, antwoord “Nee”. Zo ja, noteer de naam van deze website.

## **Tekst 10 Help for the Chronically Late**

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In deze tekst wordt uitgelegd waarom het belangrijk is niet steeds te laat te komen.

- 1p **42** Noteer de eerste twee woorden van de alinea waarin deze uitleg staat.

Jij vindt het juist vervelend om ergens te vroeg te komen omdat je dan niets te doen hebt.

- 1p **43** Wordt in de tekst geadviseerd hoe je daar het beste mee om kunt gaan? Zo nee, antwoord “Nee”. Zo ja, noteer de eerste twee woorden van de alinea waarin dit advies staat.

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### **Bronvermelding**

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.*